

**accent
on**

SOLOS

LEVEL ONE

by

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William Gillock

UP AND DOWN THE KEYBOARD

Nahoru a dolů přes klávesy

Steadily

1

Up and down the key - - board,

1

2

Up and down the key - - board,

1

1

Let's go up and down a - gain,

1

That's how we make mu - - sic.

1

PUPPY DOG

Štěňátko

In moderate time

Now I have a pup-py dog, He is brown and black and white.

1

Some-one left him at our door, On a dark and rain-y night.

Fine

Ev - 'ry time I look at him, He is scratch - ing fleas.

2

When I go to bed at night, He would like to sleep with me.

D. C. al fine

CIRCUS CLOWN

S. S.

Klaun

In moderate time

Best of all I like the clown, Jump-ing, tumb-ling, fall-ing down.

4 2 4

Detailed description: This system of music is for the first two lines of the song. It is in 4/4 time and marked 'In moderate time'. The melody is written on a treble clef staff with a 4-measure phrase, and the bass line is on a bass clef staff with a 4-measure phrase. The lyrics are 'Best of all I like the clown, Jump-ing, tumb-ling, fall-ing down.' There are fingerings 3 and 4 indicated above the notes.

Fun-ny face with big red nose, Flop-py shoes and bag-gy clothes.

4 4

Detailed description: This system of music is for the next two lines of the song. It continues the melody and bass line from the first system. The lyrics are 'Fun-ny face with big red nose, Flop-py shoes and bag-gy clothes.' There are fingerings 5 and 3 indicated above the notes.

SNOW MAN

S. S.

Sněhulák

In walking time

Snow-man, snow-man, You're such fun! Glad you came to - day.

3 1

Detailed description: This system of music is for the first two lines of the song. It is in 4/4 time and marked 'In walking time'. The melody is written on a treble clef staff with a 3-measure phrase, and the bass line is on a bass clef staff with a 1-measure phrase. The lyrics are 'Snow-man, snow-man, You're such fun! Glad you came to - day.' There are fingerings 3 and 1 indicated below the notes.

You're a friend to ev - 'ry - one. Please, Oh please, don't melt a - way.

Detailed description: This system of music is for the next two lines of the song. It continues the melody and bass line from the first system. The lyrics are 'You're a friend to ev - 'ry - one. Please, Oh please, don't melt a - way.'

HALLOWE'EN WITCH

S. S.

Halloweenská čarodějnice

Mysteriously

Ghosts and gob-lins what a fright! Hal-lo-we'en is here to-night!

Oo Oo Oo Oo Hal-lo-we'en is here!

On their broom-sticks witch-es ride! If I'm scared where shall I hide?

Oo Oo Oo Oo Hal-lo-we'en is here!

LITTLE BRASS BAND

Malá dechovka

In waltz time

Oom, pah, pah, Oom, pah, pah, Oom, pah, pah, Oom, pah, pah,

4 3

Lit - tle brass band in the park al - ways plays like this,

Oom, pah, pah, Oom, pah, pah, Oom, pah, pah, Oom, pah, pah,

At ev - 'ry con - cert on sum - mer days.

DADDY'S ROCKING CHAIR

Tatínkovo houpací křeslo

D.B.C.

With a rocking motion

4

3
1

Dad - dy's in his rock - ing chair, Pa - per

4

4
2

fold - ed by his side. He just could - n't

4

stay a - wake Ev - en if he tried and

tried. Rock - - ing, Stop - - ping.

GLASS BEADS

Skleněné korále

Gracefully

Pret - ty glass beads, Pret - ty glass beads,

Detailed description: This system of music is for the first two measures. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '2' above the slur. The second measure starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '1' above the slur. The bass clef staff has a 3/4 time signature and a '4' below the first measure. The lyrics are 'Pret - ty glass beads, Pret - ty glass beads,'.

Or - ange and pur - ple and red and green.

Detailed description: This system of music is for the next two measures. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '1' above the slur. The second measure starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '1' above the slur. The bass clef staff has a 3/4 time signature and a '4' below the first measure. The lyrics are 'Or - ange and pur - ple and red and green.'.

Pret - ty glass beads, Pret - ty glass beads,

Detailed description: This system of music is for the next two measures. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '2' above the slur. The second measure starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '1' above the slur. The bass clef staff has a 3/4 time signature and a '4' below the first measure. The lyrics are 'Pret - ty glass beads, Pret - ty glass beads,'.

Aren't these the pret - ti - est beads you've seen?

Detailed description: This system of music is for the final two measures. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '3' above the slur. The second measure starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with a '3' above the slur. The bass clef staff has a 3/4 time signature. The lyrics are 'Aren't these the pret - ti - est beads you've seen?'.

STATE FAIR

Zábavný park

In march time

Trum-pet-ers, Drum-mers too, All are pass-ing in re-view.

Ma-jor-ettes, March this way! This is such a spec-ial day.

Fine

At the State Fair ev-'ry year, If the weath-er's bright and clear,

We take all the fun-ny rides and laugh un-til we split our sides!

FLYING CARPET

D. B. C.

Létající koberec

In a lilting manner

On my fly - ing car - pet

Pedal optional

I'll be high up in the L. H. sky,

I'll look down on friends be - low and

wave to ev - 'ry one I L. H. know.

CLOCKS AND WATCHES

Hodiny a hodinky

Steadily

Bong, bong, Bong, bong, Tick, tick, tick, tick, Tick, tick, tick, tick.

Bong, bong, Bong, bong, Cuck - oo Cuck - oo.

Fine

Do you know the big hand? Do you know the small hand?

If you know the two hands, then you can tell the time!

D.C. al fine

WINTER WIND

S.S.

Zimní vítr

Slowly, smoothly

Leaves are fall - ing through the air, Soon the trees will all be bare.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The lyrics 'Leaves are fall - ing through the air,' are written below the first six notes. The second line of music continues with a quarter note G5, followed by quarter notes F5, E5, D5, C5, and B4. The lyrics 'Soon the trees will all be bare.' are written below these notes. A finger number '1' is placed above the first note of the first line, and a '5' is placed below the first note of the second line.

Win - ter wind, Win - ter wind, When will you be qui - et?

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with quarter notes G4, F4, E4, D4, C4, and B3. The lyrics 'Win - ter wind, Win - ter wind, When will you be qui - et?' are written below. Finger numbers 5, 4, 3, 2, 1, and 2 are placed above the notes. The bottom staff provides accompaniment with quarter notes G3, F3, E3, D3, C3, and B2. Finger numbers 3, 4, 1, 2, 5, and 5 are placed below the notes.

Snow falls gent - ly through the night In a blan - ket soft and white.

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with quarter notes A3, B3, C4, D4, E4, and F4. The lyrics 'Snow falls gent - ly through the night In a blan - ket soft and white.' are written below. The bottom staff provides accompaniment with quarter notes G3, F3, E3, D3, C3, and B2. The notes are beamed in pairs.

Win - ter wind, Win - ter wind, Sleep be-neath your blan - ket.

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with quarter notes G4, F4, E4, D4, C4, and B3. The lyrics 'Win - ter wind, Win - ter wind, Sleep be-neath your blan - ket.' are written below. A finger number '5' is placed above the first note of the second line. The bottom staff provides accompaniment with quarter notes G3, F3, E3, D3, C3, and B2. A finger number '1' is placed below the first note of the second line.

WIND IN THE BAMBOO TREE

Vitr v bambusovém stromě

Softly, with gentle movement $\frac{5}{1}$

(Gong!) (Gong!) (Gong!) (Gong!)

Pedal optional

Wind in the bam-boo tree sings a mel-o-dy.

Wind in the bam-boo tree, is your song for me? (Gong!)

Chi-nese girls, Chi-nese boys, hear this lul-la-by:

"Gent - ly sleep, gent - ly sleep," Soft - ly it sighs.

(Gong!) (Gong!) (Gong!) (Gong!) Wind in the

bam-boo tree sings a mel - o - dy. Wind in the bam-boo tree,

Is your song for me? (Gong!) Gent - ly sleep.

INDIAN RAIN DANCE

Indiánský dešťový tanec

With strong accent

In - dian drums! In - dian drums! Bring the rain to - mor - row.

In - dian drums! In - dian drums! Help us in our sor - row.

Fine

Braves a - round a camp-fire bright, Danc-ing, danc-ing all the night.

Then at dawn the rain will fall. Praise to the God of Rain!

D. C. al fine